

# **Global Learning Semesters**

**Course Syllabus** 

Course: MUS-165 Greek Popular Music

Department: Music

Host Institution: University of Nicosia, Nicosia, Cyprus

Course Summary		
Course Code	Course Title	Recommended Credit Hours
MUS-165	Greek Popular Music	3
Subject	Contact Hours	Prerequisites
Music	42-45	None
Department	Level of Course	Language of Instruction
Music	Lower-Division	English

### **Course Description**

This course offers a study of Greek Popular song since the establishment of the Greek State. Emphasis is given on the historic and social factors that had effect on the different musical styles and trends. The major artists and composers of the genre will be examined through the study of recorded examples and videos.

#### Prerequisites (if applicable)

None

#### **Learning Outcomes**

The main aims and objectives are:

- To improve the student's knowledge of the various trends and styles that characterize Greek popular music
- To provide an in-depth study of the works and lives of the most important Greek composers of popular music
- To examine the historic and social conditions that had influence on the development of the genre
- To provide the student with specific aural and video material from characteristic works from various periods

## **Course Outline**

- 1. 1830-1870: The Eptanisian School, The Italian melodrama
- 2. 1870-1930: Athenian revue, Greek operetta
- 3. Composers of the 30's: Attic, Sougioul

- 4. Manos Hadjidakis. Manos Hadjidakis and Rebetiko
- 5. Mikis Theodorakis
- 6. Composers that followed: Xarhakos, Leontis, Moutsis, Loizos, Kougioumtzis
- 7. The New Wave
- 8. Composers of popular songs in the area of "artistic" Greek songs
- 9. The use of lyrics. Songs and Poetry
- 10. Tradition and contemporary Greek song: Markopoulos
- 11. Songs of protest, political songs: Savvopoulos, Mikroutsikos
- 12. Greek song in the 80's
- 13. The scene of the 90's: dance music, pop, rock and alternative rock artists

## **Evaluation and Grading**

Attendance 10% Midterm Exam 40% Final Exam 50%

## **Readings and Resources**

- Mylonas, Kostas. The History of the Greek Song Volumes 1,2,3
- Also handouts will be provided by the instructor.